

**I) Prepositions:**

1. Keep \_\_\_\_\_! Don't enter!
2. She never walks \_\_\_\_\_ foot. She always goes \_\_\_\_\_ bus.
3. Many people prefer watching TV \_\_\_\_\_ reading a book.
4. The old man was suffering \_\_\_\_\_ a serious illness.
5. This watch was made \_\_\_\_\_ China.
6. They were showing an interesting documentary \_\_\_\_\_ TV.
7. Who is the girl \_\_\_\_\_ this picture?
8. Ships are often made \_\_\_\_\_ wood.
9. She is very good \_\_\_\_\_ snowboarding.
10. He had strong feelings \_\_\_\_\_ the girl next door.
11. Iris is a translator. She translates texts \_\_\_\_\_ German \_\_\_\_\_ Russian.
12. Innsbruck is about 500 meters \_\_\_\_\_ sea level.
13. Pens are made \_\_\_\_\_ writing.



\_\_\_\_\_/15  
 \_\_\_\_ min

**II) Adjectives and Adverbs:**



Hollywood is (die berühmteste) \_\_\_\_\_ city producing films, but (mehr und mehr) \_\_\_\_\_ films are produced in India, as well. There is (kaum jemand) \_\_\_\_\_ who hasn't heard of Bollywood. Indian films are (gewöhnlicherweise sehr farbenfroh) \_\_\_\_\_ and (die meisten) \_\_\_\_\_ films tell (fröhliche) \_\_\_\_\_ love stories. The characters are (sympathisch) \_\_\_\_\_ and they treat other people (freundlich) \_\_\_\_\_. Several Bollywood-stars are also celebrated pop stars. They sing (beliebte) \_\_\_\_\_ love songs and sell (unglaublich viele) \_\_\_\_\_ CDs. Additionally, (einige) \_\_\_\_\_ Indian actors and actresses have (bereits) \_\_\_\_\_ become (berühmter als) \_\_\_\_\_ American film stars.

\_\_\_\_\_/15  
 \_\_\_\_ min

**III) Modal Verbs - Translate:**

1. Es ist verboten, hier zu rauchen.  
 \_\_\_\_\_
2. Dürfte ich Sie um ihre Aufmerksamkeit bitten?  
 \_\_\_\_\_
3. Sie hätte ihn nicht anrufen müssen.  
 \_\_\_\_\_
4. In Amerika darf man keinen Alkohol trinken, wenn man unter 21 ist.  
 \_\_\_\_\_
5. Du hättest mehr lernen sollen!  
 \_\_\_\_\_



\_\_\_\_\_/15  
 \_\_\_\_ min

IV) Mixed Conditionals:

1. If they had called earlier, we (reserve) \_\_\_\_\_ a room for them
2. You (not get) \_\_\_\_\_ any breakfast if you get up too late.
3. Penguins die if they (not find) \_\_\_\_\_ any food.
4. What (you do) \_\_\_\_\_ if you (be) \_\_\_\_\_ in my situation?
5. She would have come if they (tell) \_\_\_\_\_ her about the meeting.
6. If we (run) \_\_\_\_\_ fast now, we (catch) \_\_\_\_\_ the next train.
7. They're slow. If they (run) \_\_\_\_\_ faster they (can catch) \_\_\_\_\_ the train.
8. If she (run) \_\_\_\_\_ faster, she (not miss) \_\_\_\_\_ the train. But she was too slow.
9. She (cry) \_\_\_\_\_ if she cut her finger.
10. If you (go) \_\_\_\_\_ to bed earlier yesterday, you (not be) \_\_\_\_\_ so tired now.

\_\_\_\_\_/15  
\_\_\_\_ min

V) Articles (a, an, the or X):

1. There is \_\_\_\_\_ great film on \_\_\_\_\_ TV tonight. They will play it after \_\_\_\_\_ news.
2. I have heard this song \_\_\_\_\_ hundred times, but I still can't remember \_\_\_\_\_ name of \_\_\_\_\_ singer.
3. What \_\_\_\_\_ awful feeling it must be to be on \_\_\_\_\_ top of \_\_\_\_\_ mountain during \_\_\_\_\_ terrible snowstorm.
4. "\_\_\_\_\_ apple \_\_\_\_\_ day keeps \_\_\_\_\_ doctor away!"
5. \_\_\_\_\_ Thames is \_\_\_\_\_ river in London.

\_\_\_\_\_/15  
\_\_\_\_ min

VI) Reported Speech:

→ Start every sentence with a new introducing verb; use different introducing verbs (say, tell, explain, add, ...)

→ Watch out for the change of tenses! You must change ONLY the first verb in each predicate.

<i>Present</i> ---	<i>Past</i>	<i>could</i> -----	<i>could have</i> + 3 <sup>rd</sup> form
<i>Past</i> -----	<i>Past Perfect</i>	<i>should</i> -----	<i>should have</i> + 3 <sup>rd</sup> form
<i>will</i> -----	<i>would</i>	...	



1. Next weekend I will visit a friend I haven't seen for long. She lives in New York.  
*Tom said* \_\_\_\_\_
2. Nobody was there when the accident happened. Everyone was watching the football match.  
*The reporter explained* \_\_\_\_\_
3. I am going to learn much for the test, because I want to get a good grade.  
*Lizzy promised* \_\_\_\_\_

4. Our guests should be here by now. I don't understand why they are taking so long.  
The receptionist mentioned \_\_\_\_\_  
\_\_\_\_\_.
5. Before they left they had sold everything. They had nothing left.  
*She told us* \_\_\_\_\_  
\_\_\_\_\_.

\_\_\_\_\_/15  
\_\_\_\_ min

---

**key:** I) 1. out 2. on, by 3. to 4. from 5. in 6. on 7. in 8. of 9. at 10. toward (about) 11. from, to (into) 12. above 13. for II) the most famous, more and more, hardly anyone, usually very colorful, most (**NICHT the most**), happy, likeable, in a friendly way, popular (celebrated, famous,...) incredibly many, some, already, more famous than III) 1. It is forbidden to smoke here. 2. May I ask you for your attention? 3. She need not have called him. 4. In America you are not allowed to drink alcohol if you are under 21. 5. You should have learned more. IV) 1. would have reserved 2. will not get 3. don't find 4. would you do, were 5. had told 6. run, will catch 7. ran, could catch 8. had run, wouldn't have missed 9. would cry 10. had gone, wouldn't be V) 1. a, X, the 2. a, the, the 3. an, X, a, a 4. An, a, the 5. The, a VI) 1. that he would visit a friend he hadn't seen for long the following weekend. He added that she lived in NY. 2. that nobody had been there when the accident had happened. He mentioned that everyone had been watching the football match. 3. that she was going to learn for the test because she wanted to get a good grade. 4. that their guests should have been there by then. He added that he didn't understand why they were taking so long. 5. that they had sold everything before they had left. She explained that they had had nothing left.